



FY 2015-2016

## 2015-2016 Exhibits

### FACULTY, STAFF, AND FRIENDS EXHIBIT AUGUST 25, 2015 – SEPTEMBER 25, 2015

The featured artists were Louise Fenn and faculty Ceramics Instructor Bill Forst. Fenn says, “My work has been strongly influenced by impressionism and expressionism, but I finally found a word that may describe some of my creations – ‘recyclism.’

Describing his work, Forst says “...I find great satisfaction in making objects that become a part of the lives of the people who use them.”

### FIRE: INSTALLATION BY BENTLY SPANG OCTOBER 9, 2015 – NOVEMBER 6, 2015

For this exhibit, Spang tells the story of the 2012 Ash Creek Fire that blackened 250,000 acres and destroyed his family’s ranch located on their ancestral homeland on the Northern Cheyenne Reservation in Montana. Spang makes the voices of the trees concrete through video documentation, performance art and a series of expressive drawings made by rubbing drawing paper across the ravaged boughs of the trees themselves. Spang said he experienced a cathartic moment and “a chance to grieve with the trees.” The results are the haunting abstract images of the exhibit.

### NEW QUILTS FROM AN OLD FAVORITE: NINE PATCH NOVEMBER 13, 2015 – DECEMBER 6, 2016

Quilters from many U.S. states and several other countries utilized the “nine patch” block designs in imaginative ways, providing a wonderful look at the skills, techniques and creativity of today’s quilt-makers.

### EXPOSURE TIME III JANUARY 15, 2016 – FEBRUARY 19, 2016

This exhibit displayed the work of area photographers, and was juried by Fred Lassmann of Augusta, who was the featured photographer in the exhibit. “‘Seeing beyond seeing’ best defines my approach to photography. Simply stated, it means approaching the subject with a completely open mind.”

Dale Riggs won best of show with his *Ellinwood Fireman* photo.

### REPURPOSED: JESSIE MONTES AND SCOTT THEIN FEBRUARY 26 – MARCH 24 2016

Jessie Montes created amazing folk art from corrugated cardboard. His ornate pieces range from small plaques to some up to six feet tall. Some pieces are three dimensional. The process consisted of arranging pieces of cardboard to create intense and almost tactile textures that make the artwork come to life.

Scott Thein obsessively draws the New York City cityscape on cast-off, uptown shopping bags. Thein's drawings become a web of "careful" observation and metaphor. They trace the journey of a shopping bag through various contexts that change its significance and meaning. Just as Thein transforms the meaning of the shopping bag through associations and metaphor making, he also alters its physical being with his incessant marking. He transforms the raw utilitarian paper into something soft, precious and ethereal, almost ghostlike.

## BARTON STUDENT EXHIBITION

APRIL 1- APRIL 23

Featured artist Esther Maher exhibited watercolor work as well as ceramics, and was the distinguished winner of the Shafer Gallery Student Lifetime achievement award. Virginia Kay Bitter won Best of Show with her *Crystal Pot*.

## VORTEX EXHIBIT

MAY 2- MAY 5

High School students from Great Bend, Hoisington, Ellinwood, and Larned participated in Vortex Day this year. Workshops this year included Ceramic sea creatures with instructor Bill Forst, Life Drawing with instructor Christina Lamoureux, Storyboarding with instructor Scott Beahm, and Photographic lighting with instructor Chelsea Mitchell.

## FROGS: SOUNDING THE FUTURE

A COLLABORATIVE EVENT BETWEEN THE SHAFER GALLERY AND THE KANSAS WETLANDS EDUCATION CENTER

The Shafer gallery partnered with KWEC to create an exhibit to raise awareness about frogs. Amphibians are the first creatures to show distress from environmental conditions, and so are a kind of canary in the coalmine. The exhibit features photographs from Vanishing Amphibians, series by National Geographic photographer Joel Sartore. These photos document endangered frogs and is part of the Photo Ark, his effort to document all animals currently in captivity before they go extinct. The exhibit also included an interactive frog song station, as well as educational programs and creative art projects.

## EUFLORIA: NEW WORK BY MICHAEL JILG AND LEON STAAB

Jilg presents large scale paintings of flowers alongside the large-format flower photographs of Leon Staab.

## Receptions and Gallery Events 2015-2016

### FACULTY, STAFF, AND FRIENDS

- Light snacks and Drinks
- Remarks by Bill Forst and Louise Fenn

### WINGED ASPIRATION UNVEILING

The board of trustees and the Barton Foundation, as well as the general public, dedicated the Winged Aspiration to Bill McKown. The Prairie Timbre Barbershop quartet sang and people enjoyed heavy hors de oeuvres in the gallery.

- Heavy hors d'oeuvres
- Prairie Timbre Barbershop Quartet

### BENTLY SPANG: ON FIRE

- Fresh baked bread and butter by George Martin
- Remarks by Gallery Director

### QUILTERS NIGHT

Area quilters were invited to come for a private showing of the quilt exhibition.

- Light snacks
- Gallery talk
- Design activity

### EXPOSURE TIME 3

- Light snacks and drinks
- Judges remarks by Fred Lassmann

### REPURPOSED: JESSIE MONTES AND SCOTT THEIN

- Light snacks and drinks
- Artist remarks by Gallery Director

### BARTON STUDENT SHOW

- Light snacks and drinks
- Award presentation with Judge Wayne Conyers

### VORTEX

- Workshops
- Awards ceremony with judges Bill Forst and Dave Barnes
- Pizza and soda

## FROGS: SOUNDING THE FUTURE

- Frog sliders, frog cookies, frog punch, cheese tray
- Special guest speaker Nathaniel Nelson, Sedgwick County Zoo Curator of Ectotherms
- Live Frogs
- Interactive Frog Watch Adventure

## EUFLORIA: NEW WORK BY MICHAEL JILG AND LEON STAAB

- Light snacks

## Events

### QUILTERS NIGHT

Area quilters were invited to come for a private showing of the quilt exhibition. Cookies and coffee were served.

### MCCRAGE MARIONETTE SHOW AND HOLIDAY OPEN HOUSE

The Kansas City puppet theater returned to delight audiences with a fun holiday puppet show. The holiday open house featured Santa Claus, model train village, large size felt board, Christmas trees, and the quilt display.

### NEW VICE PRESIDENT DR. GARRETT MEET AND GREET

### PIANO STUDENT RECITAL

### PIANO TEACHERS ASSOCIATION FALL RECITAL

### BARTON OFFICE PROFESSIONALS MEETING

Holiday meeting and recruitment.

### COUGAR COFFEE

The gallery hosted the Barton professional development organization for their fall meeting.

### YOUNG PROFESSIONALS MIXER

Held during the Exposure Time III exhibit. Beverages, and an Italian meal were served.

### ETUDIAN CLUB

The gallery hosted the Etudian club and gallery director spoke about the Repurposed Exhibit.

### FINE ARTS SIDEWALK CHALK COMPETITION

The gallery partners with the Fine Arts Department to organize a competition for area students. Three cash awards were presented.

## Workshops and Art Activities

### HIGH SCHOOL ART CLASS

Interactive art lecture to HHS about *The Secret Life of Line* as related to the Bently Spang exhibit.

### QUILT ACTIVITY

80 young children toured and participated in art activities related to the quilt exhibit.

### HOLIDAY TREE DECORATING

Students from Jefferson Elementary and Lincoln Elementary decorated trees and participated in the quilt activities.

### BARTON ART APPRECIATION CLASS

Bill Forst brought held his class in the gallery multiple times during the school year. For the sculpture unit, Dave described the lost wax process.

### STORY TIME

The gallery hosted and presented Story Time for the Repurposed exhibit, Frogs exhibit, and the Eufhoria exhibit. Children ages 3- 5 were invited to hear stories, play with theme related props and complete an art activity.

### VORTEX DAY

The gallery organized the annual high school exhibit and provided workshops to high school students.

### TOAD ABODE

Gallery Associate organized a workshop for 5 to 12 year olds to make a toad abode from clay. Ceramics instructor Bill Forst volunteered his time to teach and fire the project. Students created clay toad abodes one the first Saturday, and decorated them with crayon and watercolor the second Saturday.

### FROG PAINTING AND SCULPTING

Gallery guests painted paper frogs with watercolor and crayon, and sculpted a clay frogs from air dry clay.

### FANTASTIC FLOWERS CLAY WORKSHOP

Christina Lamoureux will teach a workshop for 5 to 12 year olds to make clay flowers from paperclay. This workshop is in connection with the Euphoria exhibit and takes place over two Saturdays.

## Special Projects

### SECOND WIND DREAMS VIDEO

Visual gallery tour with a video camera. This project was created to serve a woman in a retirement home whose dream was to visit the gallery. Since she was unable to leave her assisted living, the gallery came to her.

### KANSAS KIDS @ GEAR UP

Gear up works with teens in the Foster system to help them prepare for college. The Shafer gallery is a partner organization and offers students in Gear up opportunities to create and learn about art. This year Scott teaches art for teens in the Larned Juvenile Correctional Facility once a month.

### CAP VISITS

Staff provided course evaluations for graphic design classes in Hays High School and Hoisington High School which counted for concurrent credit.

### JOB SHADOWING

Staff worked provided job shadowing for a Hoisington High School student learning about careers in the field of art.

### CIVIC CLUBS

Gallery Director visited and spoke at Rotary Club, Lion's Club, Kawanis Club, and Pilot Club

## Enhancements/Attractions

### Overhead Storage Screens for Artwork in Collection Room

This enhancement enables us to store additional art in accordance with museum standards

Mull Family Memorial  
amount: \$7,352

### Toursphere cell phone tour

Interactive digital interpretive tour of the Shafer bronze collection.

Foundation / McKown Fund  
amount: \$6,447

### Winged Aspiration Bronze Sculpture

A public bronze sculpture based upon a wax by Gus Shafer will function as a gateway to the Shafer Gallery and the Fine Arts Building

Foundation/ McKown Fund  
Amount: \$ 57,348.00

## Grants

### Local Attraction Grant from Kansas Department of Wildlife, Parks, and Tourism

Approved for one road sign pending KDOT funding situation.

### Mid America Arts Alliance

Exhibits USA Education and Public Program Grant to offset programming costs for Estamos Aqui. Made possible by the Hearst Foundation and contingent and federal funds from the National Endowment for the Arts.

\$1,000.00

### Chick-A-Dee Check-Off Foundation / State Wildlife and Parks

Received a grant to create an interactive museum quality installation. We reproduced the experience of twilight in the glades. Focus was on frog songs and identification. After our exhibit the installation was moved to The Wetlands Educational Center for permanent installation.

\$1,923.00

## Sponsorships

### **CUNA Mutual Retirement Solutions**

Pledged to sponsor the Art and Science Encounter Series

\$ 3,000 for three years

Total / \$9,000

### **Barton County Arts Council**

Pledged to sponsor the Friends and Acquaintances Art Festival

\$ 2,000 for three years

Total / \$6,000

### **Barton County Arts Council**

Pledged to sponsor The Vortex High School Art Day

\$1,500 for three years

Total / \$4,500.00

### **Glenn & Elaine Mull Family Advised Fund / Golden Belt Foundation**

Pledged to sponsor Elaine Mull Classroom Outreach Initiative

\$5,000 for four years

Total / \$20,000

# The Shafer Gallery Art Cart



Glen and Elaine Mull Classroom Outreach

## Bring the Gallery to Your Classroom

- . Gallery staff facilitator
- . Story telling and interactive activity
- . A mini Gallery exhibit on wheels
- . Self-contained mobile art lab with all materials needed for complete in-class project
- . Presentations customized to fit your desired outcomes.

Taking reservations for Spring 2017

Contact us at:

620.792.9342

[barnesd@bartonccc.edu](mailto:barnesd@bartonccc.edu)



# Shafer Gallery Customized Class Visits



We will construct a museum visit customized to meet your curriculum goals.

- . Staff led Gallery tour with age appropriate interactive visual thinking activities / *visual scavenger hunts, pattern recognition games, narrative completion exercise, storyboarding*
- . Staff facilitated hands-on craft and critical thinking activities / *making, writing, creating*
- . Can be a resource for art, science, history, social studies and language skills



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