**BARTON COMMUNITY COLLEGE**

##### COURSE SYLLABUS

## I. GENERAL COURSE INFORMATION

Course Number: THEA 1315

Course Title: Introduction to Film

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics Division/Theatre

Course Description: This course is an introduction and overview of the art of

motion pictures. Students will learn film production and various techniques employed for the process of film making.  Students will analyze film development, the cultural impact of motion pictures, and contributors to the film industry. Students will critically appraise motion pictures.

**II. INSTRUCTOR INFORMATION**

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Introduction to Film is an approved general education course which will transfer to most Kansas Board of Regents institutions. The students shall assume the responsibility to obtain relevant information from their intended transfer institutions during their tenure at Barton to ensure that they enroll in the most appropriate set of courses for the transfer program.  Most will ***not*** accept this course unless the student earns a ***C*** or better. <https://bartonccc.edu/transfer/schools>

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Identify and define film techniques and terminology.

1. Explain various editing techniques.

2. Identify the artistic components of film.

3. Distinguish between various structures of film.

4. Identify director’s concepts and styles of filmmaking.

1. Analyze and evaluate the art of film.
   1. Identify and categorize the various genres of film.
   2. Identify and explain the various symbols used in film.
   3. Identify the five characteristics of a story.
   4. Identify a film’s primary focus.
   5. Differentiate the four cinematic points of view.
2. Classify the cultural and historical styles of film.
   1. Differentiate the four cinematic points of view; elements or cinematic composition and the various techniques of specialized visual effects.
   2. Identify how censorship, production codes and rating systems have evolved and affected the industry.
   3. Describe the historical growth and development of the film industry.

**VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

**VII**. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XII. COURSE OUTLINE**