### BARTON COMMUNITY COLLEGE

**COURSE SYLLABUS**

# I. GENERAL COURSE INFORMATION

 Course Number: MUSI 1039

 Course Title: Private Voice Lab

 Credit Hours: 0

 Prerequisite: Enrolled in Private Voice

 Division and Discipline: Humanities, Music

 Course Description: In voice lab the students perform for each other, songs that have been

 prepared in private voice. Suggestions for stage-deportment are given, and vocal problems are

 discussed. Occasionally, recorded examples are presented, and an introduction to English and

 Italian diction is presented.

**II. INSTRUCTOR INFORMATION**

# III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. [Most up-to-date documents are available on the College webpage.]

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.ed .

# IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

This course is designed for the vocal music major as well as the non-music major who has an interest in

vocal performance. Literature considerations are geared to the needs and abilities of each student.

This course meets the applied voice requirements for the vocal music major and is transferable to any

four-year institution.

# ASSESSMENT OF STUDENT LEARNING

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

1. Develop a greater appreciation for, and understanding of the art of singing.

 1. Demonstrate an improvement in vocal tone, expressive singing, diction, and stage deportment

 through performances in class.

1. Become more objective about his/her own vocal abilities by observing fellow students in class.
2. Prepare and perform throughout the semester at least one memorized song. The music major

will prepare and perform a minimum of 4 times, depending on the ability of the student.

1. Discuss various aspects of vocal technique with fellow students and the instructor in class based on student performances in class.
2. Synthesize the elements of the singing process so the student may be able to more naturally perform for others and for their own enjoyment.
3. Demonstrate an improvement in vocal tone, expressive singing, diction, and stage deportment

 through performances in class.

1. Become more objective about his/her own vocal abilities by observing fellow students in

 class.

1. Prepare and perform throughout the semester at least one memorized song. The music major will prepare and perform a minimum of 4 times, depending on the ability of the student.
2. Provide an avenue of communicating through the vocal process, allowing the student to broaden

 their communication skills.

1. Demonstrate an improvement in vocal tone, expressive singing, diction, and stage deportment through performances in class.
2. Prepare and perform throughout the semester at least one memorized song. The music major will prepare and perform a minimum of 4 times, depending on the ability of the student.
3. Enhance the students listening skills to appreciate sound vocal technique, free tone, expressive

 singing, and appropriate presentation.

1. Become more objective about his/her own vocal abilities by observing fellow students in

class.

1. .Prepare and perform throughout the semester at least one memorized song. The music major will prepare and perform a minimum of 4 times, depending on the ability of the student.
2. Discuss various aspects of vocal technique with fellow students and the instructor in class based on student performances in class.

1. **INSTRUCTOR EXPECTATIONS OF STUDENTS IN CLASS**

**VlI. TEXTBOOK AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

#### IX. METHODS OF INSTRUCTOR AND EVALUATION

# X. ATTENDANCE REQUIREMENTS

**XI. COURSE OUTLINE**