**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. GENERAL COURSE INFORMATION

Course Number: MUSI 1029

Course Title: Music for the Elementary Classroom Teacher

Credit Hours: 3

Prerequisites: None

Division/Discipline: Liberal Arts and Sciences/Humanities/Music

Course Description: An education course designed for the elementary education major. A background in music is not necessary for enrollment. Emphasis is placed on development of music skills and techniques to help the classroom teacher integrate music into the classroom.

1. **INSTRUCTOR INFORMATION**
2. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The college assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manuel. [Most up-to-date documents are available on the College Webpage.]

Any student seeking an accommodation under the provisions of the Americans with Disabilities Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

1. COURSE AS VIEWED IN THE TOTAL CURRICULUM

This course can be used to fulfill program requirements for elementary education (non-music) majors or can be used as an elective by students of other majors seeking an associate’s degree from BCC. This course transfers well and may be used to help fulfill credit and course requirements for general education at most, if not all Kansas Regents' institutions. However, general education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Also, these requirements may change from time to time and without notification. Therefore, it shall be the student’s responsibility to obtain relevant information from intended transfer institutions during his (her) tenure at Barton Community College to insure that he (she) enrolls in the most appropriate set of courses for the transfer program. It is recommended that the individual student check with their chosen University as to application of credit transfer.

1. **ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Explore the elements of music and their application to songs and listening selections for children.
2. Demonstrate, through written and performance examinations, an understanding of the elements of music (pitch, duration, timbre, and dynamics), their basic terms and notation, and their function in musical expression.
3. Demonstrate the ability to plan and execute lessons that include musical materials through teaching peers in class.
4. Comfortably use different technology resources to aid in teaching/learning.
5. Demonstrate the ability to integrate musical concepts into other subject area lesson plans
6. To prepare students with resources and competencies necessary to use music as a teaching tool.
7. Demonstrate, through written and performance examinations, an understanding of the elements of music (pitch, duration, timbre, and dynamics), their basic terms and notation, and their function in musical expression.
8. Demonstrate the ability to plan and execute lessons that include musical materials through teaching peers in class.
9. Demonstrate the ability to integrate musical concepts into other subject area lesson plans.
10. Explain the effects of an arts education on the mental and physical development of young children and how those effects carry through into the lifestyles of adult learners.
11. Comfortably use different technology resources to aid in teaching/learning.
12. Delineate and determine the most appropriate style needed to successfully teach students with various learning styles.
13. Understand and explain the benefits of collaborative learning and teaching methods
14. Develop resources and strategies to incorporate music in the elementary classroom and integrate it with other subjects.
15. Demonstrate, through written and performance examinations, an understanding of the elements of music (pitch, duration, timbre, and dynamics), their basic terms and notation, and their function in musical expression.
16. Demonstrate the ability to plan and execute lessons that include musical materials through teaching peers in class.
17. Demonstrate knowledge of elementary children's musical aptitudes at different grade levels
18. Demonstrate the ability to integrate musical concepts into other subject area lesson plans.
19. Critically analyze a learning situation and determine appropriate teaching methods that will create an effective learning situation.
20. Explain the effects of an arts education on the mental and physical development of young children and how those effects carry through into the lifestyles of adult learners.
21. Comfortably use different technology resources to aid in teaching/learning
22. Delineate and determine the most appropriate style needed to successfully teach students with various learning styles.
23. Understand and explain the benefits of collaborative learning and teaching methods.
24. Develop basic concepts and skills in reading and performance developmentally appropriate for elementary school students.
25. Demonstrate, through written and performance examinations, an understanding of the elements of music (pitch, duration, timbre, and dynamics), their basic terms and notation, and their function in musical expression.
26. Identify musical materials and methods suitable for elementary students learned through classroom discussion and observation of lessons presented in class.
27. Demonstrate the ability to plan and execute lessons that include musical materials through teaching peers in class.
28. Demonstrate knowledge of elementary children's musical aptitudes at different grade levels.
29. Critically analyze a learning situation and determine appropriate teaching methods that will create an effective learning situation.
30. Comfortably use different technology resources to aid in teaching/learning.
31. Understand and explain the benefits of collaborative learning and teaching methods
32. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS
33. TEXTBOOKS AND OTHER REQUIRED MATERIALS
34. REFERENCES
35. METHODS OF INSTRUCTION AND EVALUATION

###### **ATTENDANCE REQUIREMENTS**

1. COURSE OUTLINE