**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: MUSI 1015

Course Title: Fundamentals of Music

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics/Fine and Performing Arts/Music

Course Description: This course will provide fundamental knowledge of music theory including notation, scales, interval and triad construction, form, meter, and basic harmony. Musical skills will be developed through reading, lecture-discussions, in-class activities and exercises on your own. It is recommended for music majors but a background in music is not necessary to take the course.

**II. INSTRUCTOR INFORMATION**

 Instructor Name:

 Contact Data:

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at Disability Services@Bartonccc.edu.

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Fundamentals of Music covers skills and knowledge necessary to successfully meet the requirements of MUSI 1018 Harmony I. This course is designed for first year music majors and non-majors. Fundamentals of Music can meet the Arts and Humanities general education requirement for an associates degree in the fine arts area.

The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

Upon successful completion of this course the student will:

1. Identify and generate music using basic musical elements.
2. Notate and visually identify any pitch in treble, bass, alto, and tenor clefs.
3. Visually identify any pitch on a piano/keyboard.
4. Notate and visually identify basic note durations.
5. Determine need for expressive musical devices.
6. Notate and identify common dynamics.
7. Notate and identify common articulations.
8. Generate melody using musical elements.
9. Explain and categorize how basic elements of music are organized.
10. Distinguish between major and minor key signatures.
11. Identify major key signatures.
12. Identify minor key signatures.
13. Distinguish between major and minor scales.
14. Identify major scales.
15. Identify minor key scales.
16. Classify intervals and triads.
17. Notate and identify simple and compound meter.
18. Aurally identify triad qualities.
19. Aurally identify diatonic intervals.
20. Aurally identify common chromatic intervals (m2, m3, A4/d5).
21. Identify and analyze the formal elements of a particular art form using appropriate vocabulary and critique.
22. Detect basic song form.
23. Distinguish tonality of a given major or minor musical excerpt.
24. Differentiate between fast and slow tempi.
25. Construct musical argument using appropriate vocabulary.

**VI. INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**