**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

# **GENERAL COURSE INFORMATION**

Course Number: LITR 1235

Course Title: Great Books Seminar

Credit Hours: 1

Prerequisite:

Division/Discipline: Humanities

Course Description: Emphasis will foster self-education of adults through reading and group discussion of books, dealing with issues basic to mankind.

# **CLASSROOM POLICY**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

The College reserves the right to suspend a student for conduct that is detrimental to the College's educational endeavors as outlined in the College catalog.

Plagiarism on any academic endeavors at Barton County Community College will not be tolerated. Learn the rules of, and avoid instances of, intentional or unintentional plagiarism.

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act should notify Student Support Services. Additional information about academic integrity can be found at the following link:

<http://academicintegrity.bartonccc.edu/>

# **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

How the student will profit from the course:

Concentrated study of great ideas found in literature, philosophy, history, economics, sociology, and the natural sciences will broaden the students’ knowledge of themselves, others, and the world.

# **ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Objectives:

A. To improve both reading and discussion skills.

B. To exhibit methods of formulating problems of meaning that

genuinely puzzle them.

C. To offer more than one possible answer to most questions of

interpretation.

D. To support their answers with evidence from the selection.

1. **INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

# **TEXTBOOKS AND OTHER REQUIRED MATERIALS**

Selected and supplied by The Great Books Foundation.

# **REFERENCES**

# **METHODS OF INSTRUCTION AND EVALUATION**

A. Problem formulation

B. Responding to questions

C. Sharing insights

D. Learning and accepting various types of logic

# **ATTENDANCE REQUIREMENTS**

Three absences will necessitate dropping the course since skills and knowledge are demonstrated during the class period.

Regular attendance in class and laboratory sessions is an obligation assumed by each student at the time of registration. It is the student's responsibility to fulfill all the requirements of a course as prescribed by the instructor. If a student must miss a class, arrangements should be made in advance with the instructor.

Instructors have the responsibility to provide the opportunity for students to make up in a reasonable and appropriate manner work missed for a school-related activity, verifiable illness, personal emergency, or death of a family member or close friend within the time frame established by the instructor. A published procedure allows students to address inequities in this policy.

1. **COURSE OUTLINE**
2. During each session, one selection will be discussed. They are set up by semesters, as follows:

(First Semester)

1. The Declaration of Independence
2. Sophocles: Antigone
3. Plato: Apology; Crito
4. Thoreau: Civil Disobedience; Walden
5. Machiavelli: The Ruler
6. Plutarch: Pompey
7. Shakespeare: Macbeth
8. Locke: Of Civil Government

(Second Semester)

1. Aristotle: Politics

2. The Federalist Papers

3. Adam Smith: The Wealth of Nations

4. Marx and Engels: The Communist Manifesto

5. Tocqueville: Democracy in America

6. The Gospel of Matthew

7. Tolstoy: The Death of Evan Ilych

8. Joyce: Dubliners

(Third Semester)

1. Freud: Civilization and Its Discontents

2. Dostoyevsky: Notes from Underground

3. Mann: Death in Venice

4. Aeschylus: Oresteia

5. Thucydides: The Peloponnesian War

6. Aristophanes: Pease; The Birds

7. Aquinas: Treatise on Law

8. Rousseau: The Social Contract

(Fourth Semester)

1. Kant: Perpetual Peace

2. Voltaire: Candide

3. Aristotle: Poetics

4. Shakespeare: King Lear

5. The Book of Job

6. Gibbon: The Decline and Fall of the Roman Empire

7. Nietzche: Twilight of the Idols

8. Shaw: Heartbreak House