BARTON COMMUNITY COLLEGE

##### COURSE SYLLABUS

## I. GENERAL COURSE INFORMATION

Course Number: LITR 1210

Course Title: Introduction to Literature

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics Division/Literature

Course Description: This course is designed to develop greater appreciation of literature through the study of selected short stories, novels, poetry and drama, allowing for the exploration of abstract ideas not readily accessible through other means. As such, literary selections will be used as a vehicle to examine universal themes basic to the human condition and to investigate these themes as they relate to life experiences. Students will gain an understanding of literary concepts so that they will be able to interpret, analyze, and critically evaluate selections from each genre.

## II. INSTRUCTOR INFORMATION

## III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

## IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

Introduction to Literature is an approved general education course at Barton Community College, which can be used to fulfill degree requirements as a breadth language arts course in humanities. It is acceptable as a general education credit towards any degree (A.A., A.S., A.G.S., OR A.A.S. degree). This course transfers well and may be used to help fulfill credit and course requirements for general education at most if not all Kansas Regents' institutions. General education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Also, these requirements may change from time to time without notification. The students shall assume the responsibility to obtain relevant, current information from their intended transfer institutions during their tenure at BCC to ensure that they enroll in the most appropriate set of courses for the transfer program. Most institutions will **not** accept this course unless the student earns a C or better.

The learning outcomes and competencies detailed in this course syllabus meet or exceed those specified for this course by the Kansas Core Outcomes Groups project, and as approved by the Kansas Board of Regents – <http://kansasregents.org/transfer_articulation>.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Respond critically to a literary text.
	1. Interpret short stories, poems, drama, and a novel through oral and /or written discourse using literary criticism as a basis.
	2. Critically read and interpret literature to formulate ideas and to aid in problem solving.
2. Demonstrate critical reading skills in both oral and written analyses.
	1. Use the appropriate terminology in critically analyzing literature.
3. Critique the structure and thematic purpose of literary works from different genres.
	1. Define and identify major literary elements, techniques, and concepts in four genre--short stories, drama, poetry, and the novel.
	2. Identify the themes of selected short stories, drama, poetry, and the novel.
	3. Analyze, interpret, and evaluate literary works according to the six elements of fiction--setting, plot, character, point of view, theme, and style.
	4. Describe the way an author develops characterization in a work of fiction and persona in a poem.
	5. Understand that while literary analysis may involve a linear process, these six elements of fiction are actually interrelated to create a unified work.
	6. Identify and offer examples of symbolism, figures of speech, imagery, and archetypal patterns.
	7. Identify common themes and archetypal patterns present in all literary genre.
	8. Recognize the dramatic structure of short stories, drama, poems, and the novel.
	9. Identify the most common types and forms of poems.
	10. Identify the most common poetic devices.
4. Realize that literature is an integral part of a liberal education, both in their college experience and as life-long learners.
	1. Demonstrate an understanding of social, political, cultural, and religious overtones as they apply to literary selections.
	2. Create connections and meaning between the universal truths expressed in literary works and contemporary life.
	3. Recite or read poetry aloud.
5. Demonstrate the ability to independently formulate an educated opinion about some aspect of a piece of literature.
	1. Interpret short stories, poems, drama, and a novel through oral and /or written discourse using literary criticism as a basis.
6. Support an educated opinion about a piece of literature with solid reasoning and examples from both literary and critical sources.
	1. Demonstrate the ability to perform research and assimilate source information (from traditional library as well as electronic sources) into coherent, well-documented writings using the MLA style of documentation.
7. Analyze how different pieces of literature conceptualize the human condition, reflect human needs, and provide students with vicarious experiences which lead to a broader understanding of the human experience in general.
	1. Demonstrate an understanding of social, political, cultural, and religious overtones as they apply to literary selections.
	2. Create connections and meaning between the universal truths expressed in literary works and contemporary life.
8. Participate in a constructive exchange of reasoned opinions about a literary work, thereby enriching each other's experiences through class discussions.
	1. Demonstrate an understanding of social, political, cultural, and religious overtones as they apply to literary selections.
	2. Create connections and meaning between the universal truths expressed in literary works and contemporary life.
9. Identify stylistic techniques commonly found in literature.
	1. Analyze, interpret, and evaluate literary works according to the six elements of fiction--setting, plot, character, point of view, theme, and style.
	2. Note the differences of interpretation of the written word to visual performance.
10. Demonstrate an understanding of the historical and literary contexts of a work as well as its contemporary parallels.
	1. Create connections and meaning between the universal truths expressed in literary works and contemporary life.

## VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

## VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS

### VIII. REFERENCES

### IX. METHODS OF INSTRUCTION AND EVALUATION

## X. ATTENDANCE REQUIREMENTS

## XI. COURSE OUTLINE