BARTON COMMUNITY COLLEGE

**COURSE SYLLABUS**

# GENERAL COURSE INFORMATION

Course Number: ARTS 1223

Course Title: Introduction to Ceramics

Credit Hours: 1

Prerequisite: None

Division/Discipline: Liberal Arts and Science Division

Course Description: Introduction to ceramics will familiarize the student with how a ceramic studio functions. Emphasis will be placed on learning about safety in the studio, ceramic materials and ceramic techniques. This introductory course includes how to process clay from its wet stage to its final firing in a kiln. The class will include demonstrations, lectures and hands on projects.

# INSTRUCTOR INFORMATION

# COLLEGE POLICIES

## Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

## Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

## The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

## Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at**disabilityservices@bartonccc.edu****.**

# COURSE AS VIEWED IN THE TOTAL CURRICULUM

This course counts as a humanities general education credit at BCCC. It does not
 transfer.

# ASSESSMENT OF STUDENT LEARNING

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

A. Create using the forming methods called pinch, slab and coil

 1. Hand-build using the methods called pinch, slab and coil

B. Demonstrate an awareness of the record of humanity in clay

 1. Gain an appreciation for ceramics

C. Understand how a ceramic studio functions

 1. Demonstrate how to safely function inside a ceramic studio

 2. Participate in group and individual critiques of projects

 3. Actively participate in the creative process

D. Demonstrate factual knowledge related to ceramic technology

 1. Demonstrate surface decoration techniques, carving, slip, glaze

 2. Apply different glazes and firing techniques

 3. Apply course material to improve problem solving and decision-making

# INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

# TEXTBOOKS AND OTHER REQUIRED MATERIALS

# REFERENCES

# METHODS OF INSTRUCTION AND EVALUATION

# ATTENDANCE REQUIREMENTS

# COURSE OUTLINE

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