**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1219

Course Title: Historical Painting Techniques in Contemporary Practice

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics/Arts

Course Description: An introduction to historical techniques of painting in oil for the purpose of contemporary expression. The development of personal skills and techniques using the methods and materials of the 15th to 19th century master painters will be stressed.

**II. INSTRUCTOR INFORMATION**

 Instructor Name:

 Contact Data: *This section is to contain info as appropriate and may include – email, office location (including campus), office hours/e-office hours, phone, referral to course shell, etc*.

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at Disability Services@Bartonccc.edu.

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Historical Painting Techniques in Contemporary Practice is an elective course at Barton Community College for an Associate of Arts, Associate of Science or Associate of General Studies. The course introduces the student to materials and techniques in oil painting from the 15th to 19th centuries with an emphasis on the elements of art and the principles of design.

The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

Upon successful completion of this course the student will:

1. Demonstrate skill in various oil painting techniques.
	1. Produce two-dimensional forms that communicate.
	2. Identify the appropriate materials as needed for a project.
	3. Illustrate the use of contour, gesture and tone.
	4. Demonstrate the use of perspective in still life, figure, landscape and rendering the figure using contour, gesture and tonal techniques.
2. Describe aesthetics, history and techniques of old masters, contemporary masters of painting and student work.
	1. Practice critical reasoning and problem solving by creating and critiquing works of fine art in painting.
	2. Explore principles of composition in oil painting and organizing ideas into well-unified compositions.
	3. Describe a general historical outline of artists that summarize the techniques being learned.
3. Use imagination to discover and generate novel artistic ideas and products.
	1. Construct artwork using oil, resin-based pigments, casein and hand-made painting mediums.
	2. Investigate and demonstrate the power of fine art to represent thoughts and personal emotional states.
4. Create a final product that demonstrates an increased understanding of painting through an evolved technical skill.
5. Rectify issues that arise in a given work by employing the necessary technique and materials needed to resolve the problem(s).
6. Prepare the final product for gallery-like presentation by varnishing, framing and wiring the painting.

E. Practice shop safety, personal safety, equipment safety and proper usage of tools.

1. Demonstrate and practice the correct use and storage of volatile essential oils and solvents for general and common use.
2. Demonstrate the proper maintenance, care, cleaning and storage of personal tools and materials.
3. Demonstrate and practice the proper care, maintenance and disposal of any hazardous materials.

**VI. INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**