**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1218

Course Title: Printmaking I

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics/Arts

Course Description: An introduction to the printmaking process including relief print, monoprint, embossment, collagraph and dry point gelatin.

**II. INSTRUCTOR INFORMATION**

 Instructor Name:

 Contact Data: *This section is to contain info as appropriate and may include – email, office location (including campus), office hours/e-office hours, phone, referral to course shell, etc*.

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at Disability Services@Bartonccc.edu.

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Printmaking I can meet the elective requirement for all associate degrees. This is an introductory printmaking course intended to develop basic observational and perceptual drafting skills pertaining to the printmaking process as well as increase personal expression through creative investigation. In this course the student will use various monoprint techniques, image transfers, traditional and nontraditional linocuts, woodcuts, collagraph and other alternative processes in which no printing press or chemicals are necessary. This course will examine principles, elements, techniques and conceptual approaches to printmaking while integrating art history, theory and criticism to establish a healthy and productive studio practice. This course will serve as a preparation for a printmaking program at a four-year university.

The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

Upon successful completion of this course the student will:

1. Identify the factors involved with printmaking.
	1. Use vocabulary specific to printmaking.
	2. Identify the strengths of different printmaking processes.
	3. Identify the weaknesses or limitations of different printmaking processes.
	4. Identify basic principles of printmaking and ink transfer.
	5. Explain techniques of color registration.
	6. Explain the traditions and terminology of original print production.
2. Identify the iconic artists and technical history of printmaking between the early Middle Ages and the twentieth century in Asia, Europe, and the Americas.
	1. Identify seminal works in the history of printmaking by name, culture, period, date, media/technique, and artist as applicable.
	2. Describe basic principles of formal analysis (composition, style, iconography, materials, and techniques).
	3. Compile basic research using digital catalogues and databases on the aforementioned periods and apply the historical technique in one print.
3. Work with different printmaking processes.
	1. Identify several of the major printmaking processes of woodcut, intaglio, lithography and the collograph and explain the selected process.
	2. Produce a minimum of two prints from at least four of the different processes (woodcut, linocut, collagraph, monotype, dry-point gelatin or found object printmaking) for a total of eight prints.
	3. Demonstrate safety procedures including safe handling of cutting tools, knives and solvents.
4. Use the formal elements of art and the principles of design in the printmaking process.
	1. Create works that utilize proper techniques.
	2. Create works that use the elements of art and design.
	3. Create works that show expressive, emotive and aesthetic elements.
	4. Describe and evaluate the work produced by self and others through the critique process.
5. Demonstrate the ability to produce and present finished works.
	1. Produce a consistent edition of a piece.
	2. Document and establish provenance of the piece.
	3. Demonstrate proper procedures for titling, dating, numbering and signing the edition.

**VI. INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**