**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1214

Course Title: Drawing I

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics/Arts

Course Description: This course explores basic drawing through a study of form and space using a variety of media and subjects.

**II. INSTRUCTOR INFORMATION**

Instructor Name:

Contact Data: *This section is to contain info as appropriate and may include – email, office location (including campus), office hours/e-office hours, phone, referral to course shell, etc*.

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at Disability [Services@Bartonccc.edu](mailto:Services@Bartonccc.edu).

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Drawing I can meet the general education requirement for all associate degrees satisfying the Arts and Humanities general education requirement. No prior experience with drawing is required. The course focuses on the development of observational skills and drawing techniques employing a wide range of drawing media and subject matter. Students will develop both technical abilities and creative responses to material and subject matter. Critiques, discussions and readings on contemporary topics in drawing are integrated into course assignments and assessment.

The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

The learning outcomes and competencies detailed in this course syllabus meet or exceed those specified for this course by the Kansas Core Outcomes Groups project, and as approved by the Kansas Board of Regents – <http://kansasregents.org/transfer_articulation>.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

Upon successful completion of this course the student will:

1. Demonstrate fluency with a variety of drawing techniques and media.
   1. Construct drawings being mindful of the seven elements of art: line, shape, space, value, form, texture and color.
   2. Use the medium of drawing to seek answers to various drawing goals using experimentation, observation and discovery.
   3. Produce finished drawings in multiple media that synthesize core observational drawing concepts and techniques.
2. Use vocabulary specific to the discipline of drawing.
   1. Analyze historical and contemporary drawings utilizing discipline-appropriate criteria.
3. Translate observed three-dimensional forms as two-dimensional images.
   1. Demonstrate mastery of the technical and creative aspects of the medium of drawing in the various in class projects.
   2. Illustrate volume and form by employing the necessary rendering required to give them dimension.
4. Demonstrate effective compositional strategies.
   1. Use the visual elements to analyze personal drawings to arrive at the best composition.
   2. Use the principles of design to evaluate the compositional make-up of personal drawings.
5. Assess the strengths and weaknesses of personal artwork and the artwork of others.
   1. Explain how human experiences and emotions are related to and interpreted through the medium of drawing.
   2. Interrelate different thoughts, ideas, emotions and relationships using the different materials and techniques of drawing.
   3. Evaluate student drawings and receive criticism from others.
   4. Critique a drawing in regard to its aesthetic and expressive quality.

**VI. INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**