**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number ARTS 1203

Course Title: Art History Survey II

Credit Hours: 3

Prerequisite: None

Division/Discipline: Academic Division/Humanities/Art

Course Description: This course is an introduction of the second half of art produced from the late Gothic and early Renaissance period through the Modern Age. The course will study the evolution of architecture, sculpture, painting, and the crafts in the context of the societies in which they were created. Patrons, techniques, values, concepts, philosophies, and materials used by artists will be studied. Major movements, works of art and artists will be studied. This course will include the art and cultures of both Western and non-Western societies.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for those who wish to possess a basic cultural literacy in art. It provides a basic art vocabulary of terms and images. The course will increase the student’s understanding and enjoyment of art by helping him/her to discover new and richer ways of viewing, discussing, and finding meaning in art. Art, interior design, fashion design, photography, advertising, architecture and other majors would benefit from this study.

Art History Survey II is an approved general education course at BCCC, which can be used to fulfill degree requirements as a fine arts course in humanities. This course transfers for credit to all Kansas Regent Institutions, and may be used to help fulfill a general education requirement at many. General education requirements and the transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

The learning outcomes and competencies detailed in this course syllabus meet or exceed those specified for this course by the Kansas Core Outcomes Groups project, and as approved by the Kansas Board of Regents – <http://kansasregents.org/transfer_articulation>.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES\***

Barton County Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Demonstrate knowledge of representative works of Western art and architecture from the Medieval to the Modern Era.
2. Learning how to distinguish one work of art from another by style, culture, and time.
3. To identify the major characteristics of style, time period, dominant ideas and values of the various cultures of the ancient world as revealed through their art forms.
4. To be aware of the classification and chronological mapping of the world of art as an intelligible continuum.
5. Analyze works of art and architecture using formal and contextual analysis.
6. Use formal and contextual analysis as a way to provide a basis for understanding the major art forms of European and non-European cultures during Medieval through the Modern Age.
7. Effectively utilize art historical vocabulary and terminology.
8. To enable students to develop knowledge of information storage, access and retrieval and how information technologies relate to art history.
9. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.
10. To learn how to think critically, process information logically, and produce written essays based on this process.

\* Kansas Core Outcomes are numbered, Art History Survey II Course Competencies are lettered

1. **INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**
2. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**
3. **REFERENCES**
4. **METHODS OF INSTRUCTION AND EVALUATION**
5. **ATTENDANCE REQUIREMENTS**
6. **COURSE OUTLINE**