**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1202

Course Title: Design I

Credit Hours: 3

Prerequisite: None

Division and Discipline: Academic Division/Humanities/Art

Course Description**:** This course is an introduction to two-dimensional composition through the study of the elements and principles of design. A variety of projects are assigned to explore each concept studied. Design is the use of the art elements arranged according to the principles. These basic concepts are fundamental to the development of artistic expression and interpretation. This course is a foundation on which other studio courses will build.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for those who wish to effectively understand and manipulate two-dimensional design. It provides a basic art vocabulary for art majors. Interior design, fashion design, photography, advertising, and architecture majors would benefit from this study.

Design I is an approved general education course at BCCC, which can be used to fulfill degree requirements as a studio fine arts course in humanities. This course transfers for credit to all Kansas Regent Universities, and may be used to help fulfill program requirements for some degrees. General education requirements and the transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES**

Barton County Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Use the vocabulary to solve visual problems.
2. Know and apply the language and vocabulary of color and

design as related to art elements and principals of composition.

1. Manipulate a variety of mediums to create artwork.
2. Develop skills in mixing pigments and cut paper processes.
3. Develop skills using wet and dry media.
4. Apply the course content when creating artwork.
5. Artistically express ideas and emotions using a formalist vocabulary.
6. Use developed skills for creative expression in the selection and arrangement of the visual elements.
7. Use diverse cultural and other visual sources to expand the range of creative solutions.
8. Apply ethical practices to the discipline of design.
9. Use color to psychologically sway the feelings of the viewer.
10. Increase the perception of color variations.
11. Understand the interaction between colors.
12. Apply the principals of design to color solutions.

\*numbers refer to the course outcomes, the letters refer to course competencies

1. **INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**
2. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**
3. **REFERENCES**
4. **METHODS OF INSTRUCTION AND EVALUATION**
5. **ATTENDANCE REQUIREMENTS**
6. **COURSE OUTLINE**