

# BARTON LIBRARY

*Dare to know*

## Travel Comics

*Nonfiction comics about travel, often presented in narrative form or as memoirs, focusing either on specific destinations or on the journeys themselves.*

A genre in which authors and artists reveal their personal experiences in trekking the globe. Travel albums use diary or journal entries, itineraries, reproductions of museum or railway tickets, illustrations of traffic signs, people and buildings, descriptions of memorable locations, and drawings to convey lively, reality-based stories and adventures. Often, they relate street scenes hurriedly sketched from a café, narratives of rambles through a town, histories of a city or country, or recreations of humorous conversations or unusual situations on a train or at a hostel. They may be vignettes of the journey that tell fragmentary tales or complete accounts that follow a well-devised, guiding theme. The best travel comics are those in which authors and artists note feelings, experiences, and impressions when they are fresh in the creators' minds. This allows for a colorful story that expresses a sense of immediacy. Through text and images, the creators act as travel guides, and the graphical narratives create memory anchors similar to snapshots taken on a vacation.

## Common Elements

Text
Photographs
Illustrations

Wanderlust
Exciting journeys
Intriguing details

Search for meaning
Escape from or to somewhere else

## Graphic Novel Examples

<i>An Age of License</i> (2014) by Lucy Knisley
<i>The American Dream? A Journey on Route 66</i> (2019) by Shing Yin Khor
<i>Burma Chronicles</i> (2008) by Guy Delisle
<i>Nellie Bly's Daring Trip Around the World</i> (2024) by Agnieszka Biskup and Natalia Galindo
<i>Pilgrimage: Two Weeks in G-d's Country: A Travel Sketch Journal</i> (2005) by Neil Klieid

<i>Ruins</i> (2015) by Peter Kuper
<i>To Afghanistan and Back: A Graphic Travelogue</i> (2002) by Ted Rall
<i>To Timbuktu: Nine Countries, Two People, One True Story</i> (2011) by Casey Scieszka and Steven Weinberg
<i>Tourist</i> (2011) by Sarah Glidden
<i>The Venice Chronicles</i> (2008) by Enrico Cararosa