

Dare to know

Biographical Comics

Comics that depict the lives of real people.

A genre in which stories are written in a narrative style that mimics the structure of a traditional biography. The primary aim of biographical comics is to provide readers with a deeper understanding of the life and experiences of real-life people through creative storytelling. One of the key features of biographical comics is that they are based on real people, events, and places. Authors conduct extensive research on their subjects to ensure accuracy and authenticity.

Common Elements

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| Genuine historical characters and period | Historical details |
| | Biography |

Graphic Novel Examples

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| <i>21: The Story of Roberto Clemente</i> (2011) by Wilifred Santiago | <i>Einstein</i> (2022) by Jim Ottaviani and Jerel Dye |
| <i>Anne Frank: The Anne Frank House Authorized Graphic Biography</i> (2010) by Sid Jacobson and Ernie Colón | <i>Female Force: Mother Teresa</i> (2018) by Watami |
| <i>Audubon, On the Wings of the World</i> (2017) by Fabien Grolleau and Jérémie Royer | <i>Fire!! The Zora Neale Hurston</i> (2017) by Peter Bagge |
| <i>Churchill: A Graphic Biography</i> (2020) by Vincent Delmas, Christophe Regnault, and Alessio Cammardella | <i>Gandhi: My Life is My Message</i> (2014) by Jason Quinn and Sachin Nagar |
| <i>Comanche Moon</i> (1979) by Jack Jackson | <i>Golden Boy: Beethoven's Youth</i> (2022) by Mikael Ross |
| <i>Credo: The Rose Wilder Lane Story</i> (2019) by Peter Bagge | <i>Isadora Duncan: A Graphic Biography</i> (2008) by Sabrina Jones |
| <i>Darwin: An Exceptional Voyage</i> (2019) by Fabien Grolleau and Jérémie Royer | <i>The Life of Frederick Douglass: A Graphic Narrative of a Slave's Journey from Bondage to Freedom</i> (2019) by David Walker |
| | <i>Los Tejanos</i> (1982) by Jack Jackson |

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| | <i>Sigmund Freud</i> (1997) by Ralph Steadman |
| <i>Malcolm X: A Graphic Biography</i> (2006) by Andy Helfer | <i>Spot 12: Five Months in the Neonatal ICU</i> (2016) by Jenny Jaeckel |
| <i>Mendoza the Jew: Boxing, Manliness, and Nationalism, A Graphic History</i> (2013) by Ronald Schechter and Liz Clarke | <i>Trotsky: A Graphic Biography</i> (2009) by Rick Geary |
| <i>Mom's Cancer</i> (2006) by Brian Fies | <i>The Twilight Man: Rod Sterling and the Birth of Television</i> (2019) by Koren Shadmi |
| <i>My Friend Dahmer</i> (2017) by John "Derf" Backderf | <i>Vincent</i> (2015) by Barbara Stock |
| <i>Redbone: The True Story of a Native American Rock Band</i> (2020) by Christian Staebler and Sonia Paoloni | <i>Young Agatha Christie</i> (2022) by William Augel |
| <i>The Shadow of His Wings: A Graphic Biography of Fr. Gereon Goldman</i> (2016) by Max Temesou | |