

# BARTON

## LIBRARY

*Dare to know*

### Bible Fiction

*Imaginative fiction in which characters and settings are taken from the Bible.*

A genre in which characters, settings, and events are derived from the Old and New Testaments. The protagonists may be Christians or Jews, as may be the authors, although this is not always the case. Bible fiction, as classified by the Library of Congress, is a relatively new genre, with works appearing after the turn of the last century.

### Common Elements

Adherence to Biblical accounts
Fuller context of Biblical stories

Focus on secondary Biblical characters
Extrapolation of events and actions

### Benefits of Reading

Gives readers a firmer background of Judeo-Christian ethics
Illuminates Bible stories, so that readers gain a greater depth of understanding
Helps readers to understand God's love

for His creations
Provides readers with starting point in exploring the relationship between God and humans

### Modern Literary Examples

<i>The Gospel According to Lazarus</i> (2019) by Richard Zimler
<i>The Gospel of Damascus</i> (2012) by Omar Imady
<i>Jezebel</i> (2023) by Megan Barnard
<i>John the Baptizer</i> (2009) by Brooks Hansen
<i>Last Man at the Inn</i> (2019) by R. William Bennett
<i>Pearl in the Sand</i> (2010) by Tessa Afshar
<i>A Perilous Journey: Phoebe's Story</i> (2020) by Mary E. DeMuth
<i>Pursued By a King</i> (2020) by Elizabeth

Adams and Diana Wallis Taylor
<i>Potiphar's Wife</i> (2022) by Mesu Andrews
<i>The Scroll</i> (2012) by Miriam Feinberg Vamosh
<i>The Secret Chord</i> (2015) by Geraldine Brooks
<i>The Shepherd's Wife</i> (2020) by Angela Hunt
<i>The Soldier Who Killed a King</i> (2017) by David Kitz
<i>Voice of the Ancient</i> (2023) by Connilyn Cossette
<i>The Wayward Son</i> (2011) by Tom Pollack