FLSA EXEMPTION ANALYSIS – CREATIVE PROFESSIONAL

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Date:	Position Title	Evaluator(s)				Exemption
					Determination	
Evomotio	nn e	Yes	No	N/A	Comments	
Exemption Salary of at least \$684 per week				IV/A	Comments	
or \$35,568 for a full year worker.						
(If no, non-exempt even if part-						
time.) (Teachers are exempt						
regardless of their salary. (29						
C.F.R. 54	11.303(d),.600(e).)					
Creative	Professional Exempti	on –Th	is rec	uirem	ent distinguis	shes the creative
professions from work that primarily depends on intelligence, diligence and						
accuracy. Exemption as a creative professional depends on the extent of the						
invention, imagination, originality or talent exercised by the employee. Whether						
the exemption applies, therefore, must be determined on a case-by-case basis.						
The requirements are generally met by actors, musicians, composers, soloists,						
certain painters, writers, cartoonists, essayists, novelists, and others as set forth						
in the regulations. Journalists may satisfy the duties requirements for the						
creative professional exemption if their primary duty is work requiring invention,						
imagination, originality or talent. Journalists are not exempt creative						
professionals if they only collect, organize and record information that is routine						
or already public, or if they do not contribute a unique interpretation or analysis						
to a news product. This includes such fields as, for example, music, writing,						
acting and the graphic arts. Exempt teachers include, but are not limited to,						
vocal or instrument music teachers.						
Roll:						
Elaborate on worker's primary job duty (the principal, main, major or most						
important duty the employee performs) (a good "rule of thumb" is that the worker						
must spend at least 50% of his/her time doing exempt work to qualify for this exemption) -						
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	y for the creative prof	essiona	al em	ploye	e exemption, t	the salary and the
following test must be met:						

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