



HLC Accreditation Evidence

Title: Creative Writing Syllabus

Office of Origin: Vice President

BARTON COMMUNITY COLLEGE COURSE SYLLABUS

I. GENERAL COURSE INFORMATION

Course Number: ENGL 1216
Course Title: Creative Writing
Credit Hours: 3
Prerequisites: None
Division/Discipline: Academics Division/English
Course Description: This introductory course focuses on writing short fiction, poetry, drama, and personal essay. It is designed to stimulate and direct creative written expression, to help the emerging creative writer to understand and apply various creative writing conventions and techniques in all four genres, and to foster group discussion and critique within a workshop setting.

II. INSTRUCTOR INFORMATION

III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

Creative writing is an approved general education course at Barton Community College, which can be used to fulfill degree requirements as a breadth language arts course in humanities. It is acceptable as a general education credit towards any degree (A.A., A.S., A.G.S., OR A.A.S. degree). This course transfers well and may be used to help fulfill credit and course requirements for general education at most if not all Kansas Regents' institutions. General education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Also, these requirements may change from time to time without notification. The students shall assume the responsibility to obtain relevant, current information from their intended transfer institutions during their

tenure at BCC to ensure that they enroll in the most appropriate set of courses for the transfer program. Most institutions will **not** accept this course unless the student earns a C or better.

V. ASSESSMENT OF STUDENT LEARNING

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

- A. More fluently express themselves within various creative writing genres.
 - 1. Express themselves in each of the genres of personal essay, short story, drama, and contemporary free verse.
- B. Read, analyze, and appreciate master writers in each creative form.
 - 1. Read, recognize, and appreciate the techniques at work in exemplary published works within each genre.
- C. Become aware of each genre's forms, conventions, and techniques.
 - 1. Learn the specialized vocabulary of each genre and its application to the form and conventions of each genre in their own work
- D. Apply various pre-writing techniques to trigger individual 'inner voice' and style.
 - 1. Use techniques such as free-writing, visualizing, and brainstorming to trigger the creative subconscious.
- E. Participate in group critique and discussion of each other's work within a monitored workshop setting.
 - 1. Critique and appreciate the works of others in the workshop. Respond appropriately to such critique of their own work.
- F. Evaluate when and how outside critique is credible and applicable to their individual artistic agendas.
 - 1. Respond appropriately to such critique of their own work.
- G. Honestly assess, edit, and revise their individual creative works.
 - 1. Write, edit, and revise a finished body of work within each genre.
 - 2. Produce a finished, word-processed portfolio.
- H. Appreciate creative expression as a discipline as well as an art.
 - 1. Maintain a daily writing journal and reading log, realizing that good writing comes by writing and by reading.

VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS

VIII. REFERENCES

IX. METHODS OF INSTRUCTION AND EVALUATION

X. ATTENDANCE REQUIREMENTS

XI. COURSE OUTLINE