

# **BARTON COMMUNITY COLLEGE**

## **COURSE SYLLABUS**

### **FALL 2013**

#### **I. GENERAL COURSE INFORMATION**

Course Number: PHED 1240

Course Title: Ballroom Dancing I

Credit Hours: 1

Prerequisite: none

Division/Discipline: Academics Division/HPER

Course Description: This course will introduce students to the principles of social partner dancing. Students will first learn the basics of timing, frame, dance position, connection, and lead and follow. These fundamental skills will be applied to Merengue, American Rumba, American Waltz, Jitterbug, and East Coast Swing.

#### **II. CLASSROOM POLICY**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

The College reserves the right to suspend a student for conduct that is detrimental to the College's educational endeavors as outlined in the College catalog.

Plagiarism on any academic endeavors at Barton County Community College will not be tolerated. Learn the rules of, and avoid instances of, intentional or unintentional plagiarism.

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act should notify Student Support Services. Additional information about academic integrity can be found at the following link:

<http://academicintegrity.bartonccc.edu/>

#### **III. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Ballroom dancing I is an approved general education course at BCC, which can be used to fulfill one of the degree requirements for two activity courses.

The transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant

information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

#### **IV. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

##### Course Outcomes & Core Competencies

1. To acquire a basic understanding of the principles of partner dancing
  - a. Students will understand a basic vocabulary of dance: Timing, Directional Movement, Rock Step, Triple Step, Rotation
  - b. Students will be able to demonstrate the principles of frame and connection
  - c. Students will be able to demonstrate the following dance positions: open swing, closed swing, closed ballroom position
  - d. Students will understand the distinction between social partner dance and choreographed performances
2. To learn simple dance step patterns
  - a. Students will demonstrate a minimum of 5 dance patterns for Merengue, Rumba, Waltz, Jitterbug, and East Coast Swing.

#### **V. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

#### **VI. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

#### **VII. REFERENCES**

#### **VIII. METHODS OF INSTRUCTION AND EVALUATION**

#### **IX. ATTENDANCE REQUIREMENTS**

#### **X. COURSE OUTLINE**