

Music Education Emphasis of Study

Associate in Art - 60 Credit Hours

This map provides a guide to completing a certificate program or an associate degree. Completion is subject to pre-requisite requirements and availability of the program/courses by location.

TERM 1		CREDITS	MILESTONE	SGE	COMPLETED
	Communications Requirement	3		020	
MUSI 1016	Aural Skills I	2	✓		
MUSI 1018	Harmony I	3	✓		
MUSI 1042	Class Piano A	2	✓	070	
MUSI	Applied Music or Private Voice/Lab	1		070	
MUSI 1008 or MUSI 1010	Band or Choir	1		070	0
	Social & Behavioral Sciences Requirement	3		050	
TOTAL CREDITS		15			

TERM 2		CREDITS	MILESTONE	SGE	COMPLETED
ENGL 1204	English Composition I*	3		010	
MUSI 1020	Aural Skills II*	2	✓		
MUSI 1022	Harmony II*	3	✓		
MUSI 1044	Class Piano B*	2	✓	070	
MUSI	Applied Music or Private Voice/Lab	1		070	
MUSI 1008 or MUSI 1010	Band or Choir	1			
	Arts & Humanities Requirement	3		060	
TOTAL CREDITS		15			



Milestone Courses should be taken in the term shown. This will help you stay on track and graduate on time.



Make your summer matter.

Summer is a great time to take some courses and get ahead or stay on track.



Systemwide General Education (SGE) Key

010	English	6 hours
020	Communications	3 hours
030	Math & Statistics	3 hours
040	Natural & Physical Science	4-5 hours
050	Social & Behavioral Sciences	6 hours
060	Arts & Humanities	6 hours
070	Barton Designated	6 hours
	sge.bartonccc.edu	

General Advising Notes

- * Subject to placement or pre-requisite requirements.
- To meet the criteria for the Social & Behavioral Sciences area, there must be at least two courses from two different subject areas. The subject areas include ANTH, ECON, GEOG, POLS, PSYC, and SOCI.
- To meet the criteria for the Arts & Humanities area, there must be at least two courses from two different subject areas. The subject areas include ARTS, COMM, DANC, ENGL, HIST, LITR, LANG, MUSI, PHIL, RELI, and THEA.
- Music emphasis students should not take MUSI 1002 Intro to Music. This course generally will not transfer as a humanities credit for music majors due to it being in the field of study.

Student Name

ID#



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TERM 3		CREDITS	MILESTONE	SGE	COMPLETED
ENGL 1206	English Composition II*	3		010	
QMAT 1828	Contemporary Mathematiics*	3		030	
MUSI 1026	Aural Skills III*	2	✓		
MUSI 1028	Harmony III*	3	✓		
MUSI 1046	Class Piano C*	2	✓		
	Arts & Humanities Requirement	3		060	
TOTAL CREDITS		16			

TERM 4		CREDITS	MILESTONE	SGE	COMPLETED
	Natural & Physical Science Requirement*	4		040	
MUSI 1027	Aural Skills IV*	2	✓		
MUSI 1034	Harmony IV*	3	✓		
MUSI 1048	Class Piano D*	2	✓		
	Social & Behavioral Sciences Requirement	3		050	
TOTAL CREDITS		14			

Suggested Emphasis Electives

- EDUC 1128 Foundations of Modern Education (3)
- EDUC 1134 Education Field Experience (2)
- EDUC 1142 Introduction to Instructional Technology (3)
- MUSI 1000 Beginning Guitar (1)
- MUSI 1005 Instrumental Ensemble (1)
- MUSI 1006 Orchestra (1)
- MUSI 1007 Pep Band (1)
- MUSI 1009 Jazz Ensemble (1)
- MUSI 1014 Vocal Ensemble (1)
- MUSI 1019 Diction I (2)
- MUSI 1023 Diction II (2)*
- MUSI 1040 Class Voice (1)
- MUSI 1047 Collaborative Piano A (2)
- MUSI 1055 Collaborative Piano B (2)*
- MUSI 1086 Jazz Improvisation (1)
- MUSI 1096 Choral/Instructional Accompaniment (1)
- MUSI 1097 Intro to Opera Accompaniment (1)

- MUSI 1098 Musical Theater Accompaniment (1)
- MUSI 1099 Art Song Collaborative Piano (1)

See full list of courses in courses.bartonccc.edu

Advising Notes

- * Subject to pre-requisite requirements prereq.bartonccc.edu
- A student needs Applied Music in all four terms. A student needs to take Band AND Choir every term. A student needs to be in three ensembles every term: two in their area of emphasis (vocal or instrumental) and one in the other. It is strongly advised to take Foundations of Modern Education and Introduction to Instructional Technology.
- A student must have Applied Music or Private Voice/ Lab and two performance ensembles in the area of emphasis (vocal or instrumental) all four terms.
- Scholarship requirements require involvement beyond the degree map. Please see the music scholarship documents for specifics for each area (vocal, instrumental, piano accompaniment).

Student Name _____ ID# _____