

This map provides a guide to completing a certificate program or an associate degree. Completion is subject to pre-requisite requirements and availability of the program/courses by location.

| TERM 1 | | CREDITS | MILESTONE | SGE | COMPLETED |
|----------------------|--|-----------|-----------|-----|--------------------------|
| ENGL 1204 | English Composition I* | 3 | | 010 | <input type="checkbox"/> |
| | Social & Behavioral Sciences Requirement | 3 | | 050 | <input type="checkbox"/> |
| DANC 1040 | History of Dance I | 3 | | 060 | <input type="checkbox"/> |
| DANC 1020 | Modern Dance I | 3 | | 070 | <input type="checkbox"/> |
| DANC 1035 | Ballet I | 3 | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| TOTAL CREDITS | | 15 | | | |

| TERM 2 | | CREDITS | MILESTONE | SGE | COMPLETED |
|----------------------|----------------------------|-----------|-----------|-----|--------------------------|
| ENGL 1206 | English Composition II* | 3 | | 010 | <input type="checkbox"/> |
| | Communications Requirement | 3 | | 020 | <input type="checkbox"/> |
| DANC 1010 | Dance Composition I | 3 | | | <input type="checkbox"/> |
| DANC 1030 | Modern Dance II* | 3 | | | <input type="checkbox"/> |
| DANC 1036 | Ballet II* | 3 | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| TOTAL CREDITS | | 15 | | | |



Milestone Courses should be taken in the term shown. This will help you stay on track and graduate on time.



Make your summer matter. Summer is a great time to take some courses and get ahead or stay on track.



Systemwide General Education (SGE) Key

| | | |
|-----|------------------------------|-----------|
| 010 | English | 6 hours |
| 020 | Communications | 3 hours |
| 030 | Math & Statistics | 3 hours |
| 040 | Natural & Physical Science | 4-5 hours |
| 050 | Social & Behavioral Sciences | 6 hours |
| 060 | Arts & Humanities | 6 hours |
| 070 | Barton Designated | 6 hours |

sge.bartonccc.edu

General Advising Notes

* Subject to placement or pre-requisite requirements.

- To meet the criteria for the Social & Behavioral Sciences area, there must be at least two courses from two different subject areas. The subject areas include ANTH, ECON, GEOG, POLS, PSYC, and SOCI.
- To meet the criteria for the Arts & Humanities area, there must be at least two courses from two different subject areas. The subject areas include ARTS, COMM, DANC, ENGL, HIST, LITR, LANG, MUSI, PHIL, RELI, and THEA.

Student Name _____ ID# _____

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Review Date: 09/24, Effective Date: 08/25

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| TERM 3 | | CREDITS | MILESTONE | SGE | COMPLETED |
|----------------------|--|-----------|-----------|-----|--------------------------|
| QMAT 1828 | Contemporary Mathematics* | 3 | | 030 | <input type="checkbox"/> |
| | Social & Behavioral Sciences Requirement | 3 | | 050 | <input type="checkbox"/> |
| DANC 1100 | Jazz Dance I | 2 | | | <input type="checkbox"/> |
| THEA 1302 | Acting I | 3 | | | <input type="checkbox"/> |
| DANC 1001 | Barton Dance Theatre | 2 | | 070 | <input type="checkbox"/> |
| | Suggested Emphasis Elective | 2 | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| TOTAL CREDITS | | 15 | | | |

| TERM 4 | | CREDITS | MILESTONE | SGE | COMPLETED |
|----------------------|---|-----------|-----------|-----|--------------------------|
| | Natural & Physical Science Requirement* | 5 | | 040 | <input type="checkbox"/> |
| | Arts & Humanities Requirement | 3 | | 060 | <input type="checkbox"/> |
| DANC 1031 | Modern Dance III* | 3 | | | <input type="checkbox"/> |
| DANC 1038 | Ballet III* | 3 | | 070 | <input type="checkbox"/> |
| | Barton Dance Theatre | 2 | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| | | | | | <input type="checkbox"/> |
| TOTAL CREDITS | | 16 | | | |

Suggested Emphasis Electives

- DANC 1016 Tap Dance I (2)
- DANC 1037 Pointe/Pre-Pointe (1)*
- DANC 1042 History of Dance II (3)*
- DANC 1102 Jazz Dance II (2)*
- DANC 1110 Dance Teaching Methodologies (3)
- DANC 1120 Dance Kinesiology (2)
- HOME 1501 Basic Nutrition (3)
- MUSI 1038 Private Voice (1-5)
- MUSI 1039 Private Voice Lab (0)
- PHED 1240 Ballroom Dance (1)
- PHED 1313 Rhythm I (1)
- THEA 1302 Acting II (3)*
- THEA 1310 Stagecraft (3)

See full list of courses in courses.bartonccc.edu

Advising Notes

- * Subject to pre-requisite requirements prereq.bartonccc.edu
- It is recommended to take DANC 1001 all four terms for those who are Barton Dance Theatre participants; this is required for the scholarship.
- Dancers enrolled in DANC 1001 are required to be co-enrolled in a dance technique course.
- Recommend DANC 1037 for a Suggested Emphasis Elective.

Student Name _____ ID# _____