

Cut for Ensemble, mm. 1 -

Piano-Conductor

-1- of -9-

Curtains

Vamp: 100

What Kind of Man

3

(Cue) CARMEN: Well that's a shame. Critics! (MUSIC STARTS)
Who'd make a living by killing other people's dreams? I mean...

Slow (swing 8ths) c. ♩ = 104

Piano introduction for 'What Kind of Man'. The score is in 4/4 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are mostly rests. The grand staff contains the piano accompaniment, starting with a 'Piano' dynamic marking. The music features a steady eighth-note bass line and chords in the right hand.

CARMEN:

Vocal line for CARMEN. The score is in 4/4 time and consists of three staves: a vocal line, a piano line, and a grand staff. The vocal line begins with a triplet of eighth notes and includes the lyrics: "What kind of man would take a job like that?". The piano accompaniment continues from the previous section. The grand staff includes a bass line and a piano line. Dynamics include *mp* and *Drs.* with an accent (>). A marking "+Bs." is present at the bottom left.

♩ = 112

AARON:

12 What kind of mom would raise her boy like that? —

13

+Mrb. mf

Detailed description: This block contains the first musical system for Aaron. It features a vocal line starting at measure 12 with the lyrics "What kind of mom would raise her boy like that?". The vocal line continues to measure 13. Below the vocal line is a piano accompaniment with a clarinet part (Cl.) and a bass line. A brass part (Mrb.) is indicated with a dynamic marking of *mf*.

GEORGIA:

14 Who'd want her ba - by to des - troy like that? —

15

Tbn.

Detailed description: This block contains the second musical system for Georgia. It features a vocal line starting at measure 14 with the lyrics "Who'd want her ba - by to des - troy like that?". The vocal line continues to measure 15. Below the vocal line is a piano accompaniment with a clarinet part (Cl.) and a bass line. A tuba part (Tbn.) is indicated.

ALL:

16 Who could be jerk e-nough? Hard up for work e-nough? To want a job like that?

17 18 19

Brass Tbn.

Detailed description: This block contains the third musical system for the "ALL" section. It features a vocal line starting at measure 16 with the lyrics "Who could be jerk e-nough? Hard up for work e-nough? To want a job like that?". The vocal line continues through measures 17, 18, and 19. Below the vocal line is a piano accompaniment with a clarinet part (Cl.) and a bass line. Brass parts (Brass and Tbn.) are indicated.

FINE

OSCAR:

5 What kind of slob would take a job like that? —

6

BOTH:

7 Who could be mean e-nough, — Base and ob-scene e-nough, — To take a job like

8 3 9

Cls.

+Mrb.

+Bs. Cl

VAMP UNTIL CUT

10 that?

(3 bars)

+Gtr., Drs-Time

Curtains