

Cat for Female lead, mm. 1-26

Piano-Conductor

-1- of -25-

Curtains

On disc : 32/43 sec

Track
Show People

6

(Cue) CARMEN: Stop!

Brightly (in 2) $\text{♩} = 82$

CARMEN:
It's

Picc.
f

f
Tpt/Tbn

Gtr/Tbn 2/Bar. Sx.
f

clear that ev'ry one of you is in per - fect phy - si - cal con - di - tion so the

Mrb
Tpt/Tbn
Tbn 2/Hn/Cl-8va
sfz

6. Show People

RANDY: Why?

7 8 9 10

show _____ must go on. Be -

Ck. *Gr.* (in time)

Bs. Cl.-8vb

Fl.

Tpt/Tbn.

for audition

11 12 13 14

cause, _____ as old as time it-self there's a grand the - at - ri - cal tra - di - tion that the

Cls. *Fl.*

Mrb *Hn/Tbn 2* *+Tpts*

Bar. Sax.

15 16 17 18

show _____ must go on. I've got a

Fl/Ct

Tpts/Tbn 1 (in time)

Timp/Bar. Sx for audition

19 20 21 22

con-tract you signed a con-tract go read your con-tract and I will count to ten and then I'll

Cls.

Brass

"PIZZ"

23 24

sue you, oh yes I'll sue you and when I

Curtains

1:12

FINE

COMPANY reacts

6. Show People

Continue at BAMB: The name is Bambi.

(beat) Mother.

25 sue you you'll ne - ver we rit. work a - gain. All

Picc./Bar. Sx. Drs. Hn/CV/Bar. Sx.

28 right, let's put it this way. 29 For the back - ers sake I'm ask - ing your per - 30

a tempo colla voce

Cl. +Tpts +Fl.

Hn/Tbn 1

31 mis - sion to let the show go on. 32 33 34

Mrb Wws/Hn

Curtains