

Cut for Male lead: measures 1-24

Piano-Conductor

-1- of 7-

Curtains

Coffee Shop Nights

7

(Cue) NIKI: ...It's not wrong to be married to one's work, is it? (MUSIC STARTS)

CIOFFI: No. Not at all. But sometimes it's no honeymoon.

1 c. 132

Con poco rubato

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line for CIOFFI and piano accompaniment. The piano part includes markings for "(Mrb./Gtr./Pz Strings)" and "mp". The bass line is marked "(Bs.)".

CIOFFI:
I love my

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part includes markings for "(Mrb./Gtr./Pz Strings)" and "mp". The bass line is marked "(Bs.)".

job. I real-ly do. And, if I say so my-self, I'm good at it, too. I catch the

rit.

ad lib

-2- of -7-
a tempo

7. Coffee Shop Nights

ad lib

3 10 11 3

bad guys... Well, most of the time So it's a good life! A per-fect-ly

(Hn)

(+Ob/Tpt/Bsn) (+Alt Sx)

mf *mp* *mp*

(Tbn/Bs)

12 3 13 14

good life! Not ex-act-ly su-blime. When I've

(+Tpt)

(Fl "Celeste") *dolce* *p*

(Alt Sx) +Bsn

a tempo RIT

(1096)

15 16 17 18

fi-nished my work and I crawl in-to bed I re-flect, as I turn out the lights, that the

(Bsn)

mp

(Tpt/Tbn) ("Harp") (+Tri.)

(Gtr.) *mp*

2

A tempo

ad lib

19 day that's to come 20 and the week that's a-head 21 will be lunch coun-ter mor-nings and

(Gtr.)

(Fl/OB)

(Mrb/Hn)

(Alr Sx)

(Bsn)

(+Tbn)

freely

c. 1. = 81

FINE

22 cof-fee shop nights, 23 Lunchcoun-ter mor-nings and cof-fee shop 24 nights.

Mrb

+Hn.

(Alr Sx)

+Tbn.

(Dial.)

Tempo I

25 26 27 28

Fls.

"Harp"

mf

Fls

Tpt/Tbn.