PHASE ONE: Support Fall Registration: Now - July 1

- a. Strategy Focus on Job Training and Professional Growth with 75% of normal spring expenditures
- b. Audience: Working Adults
- c. Tactics Use the Right time/right place with connect language
- d. Message Focus What's Driving You?
- 'e. Begin Redesign on Website
- f. Begin Shooting Program Videos on Targeted Programs
- g. Media Targeted buys aimed at working adults
 - i. Push Media (1 Billboard style)
 - 1. Billboards
 - 2. Busses/Signage/Co-Sponsor Opportunities
 - ii. Radio (2 Ad)
 - 1. Stations aimed at a 28 40 demographic
 - iii. Normal Collaterals
 - 1. Schedule
 - 2. Flyers

PHASE TWO: Rollout Initial Brand & Bump Fall Registration - July 1 - December 31

- a. Strategy Introduce the new brand with the start of the new school year
- b. Audience Entire Internal & External Communities
- c. Tactics A full media push aimed at the entire community
- d. Message Focus: Use "what Drives You" in every message opportunity
- e. Rollout Program Videos for use by Programs and in DVD's
- f. Media At Rollout July September
 - 1. 2 Radio Ad
 - 2. 3 Billboard Format
 - 3. 3 Cable Ad
 - 4. Begin Email Promotion
 - 5. 3 Newspaper Ads .

PHASE THREE: Brand Expansion and Spring Campaign: November - January

- a. Strategy Expand the brand into the new year
- b. Audience Focus on High School Grads, and Working Adults
- c. Tactics A full media push aimed at:
 - i. High Schools
 - ii. Working Adults
- d. Message Focus: Use "Driven" or "What Drives You" in every element
- e. Rollout New Website
 - i. Web Landing Area for High School

- a. Place for H.S. Students on the Website
- b. Landing Pages for each print and digital campaign effort (tracking)
- f. Media Ad From March August
 - ii. High School (Traditional)
 - 1. H.S. Newspapers
 - a. Advertisements
 - i. Series of three with 17 18 year olds as focus
 Driven to 4-year/ Driven to job/connect to future
 - b. News Releases
 - i. Transfer Rates
 - ii. Job Rates
 - iii. Recruitment for College Programs
 - 2. H.S. Mailings
 - a. Normal High School Collaterals
 - b. Two postcard leading to full size mailer series
 - i. Driven to a 4-year degree
 - ii. Driven to a great job
 - iii. What drives your future
 - 3. Mass Media
 - a. Radio
 - i. Use Existing Spots
 - b. Television
 - i. Use Existing Spots
 - c. Theater Slides Q and A.

Example: Who graduated from X 4-year college this year? Barton Student Z..., Get connected to a 4-year degree.

- 4. Continue Program Video Creation Digital Media (Next 15)
- 5. Promotion iPod Drawings for Email Address
 - i. Send your email address
 - You send marketing materials in an HTML format
 - iii. At end of month do drawing and award an
 - iv. Keep building list and do one iPod a month
- iii. Working Adult / Community
 - 1. Local Newspapers
 - a. Advertisements
 - Series of three with 30 year olds as focus -Connect to 4-year/ connect to job/connect to future
 - b. News Releases
 - i. New Brand and its two-edge focus
 - 1. Connect people to their future
 - 2. Connect Barton to the community and needs
 - ii. Transfer Rates
 - iii. Job Rates
 - iv. Recruitment for College Programs

2. Professional Publications

- a. A three series insert for working adults/employers on Transfer/Jobs and Options
- b. Identify the professional publications in the region (in house)
 - i. Advertise with 3 ad series with 30 40 year olds
 - ii. New Releases on relevant programs and/or students

3. Mass Media

- a. Radio
 - i. Use Existing Spots (including program videos)
- b. Television
 - i. Use Existing Spots (including program videos)

Phase	Element	M	A	M	JN	J	Α	S	0	N	D	J	F
Phase	Create Billboard/Bus/Radio	Х											
One	Place Ads for FALL Semester	Х	Х	Х								1	
Phase	Create Brand Media		X	X			\Box			1			
Two	Media Buy			Х							1	1	
	News Releases on Brand				Х						1		
	Implement Media Buy				Х	Х							
Phase	Create Media Campaigns			Х	X	Х							
Three	H.S. Newspaper Buy						Х	Х	Х	Х			
	HS All Other Media Buy								Χ	Х	X		
	Create Digital Package	Х	Х	Х									
	Distribute Digital Package						Х	Х	Х	Х			
	H.S. Theater Ads								Х	Х	Х	Х	
	Working Adult Media Buys		ļ				X	Х	Х	X	X	Х	i