



HLC Accreditation Evidence

Title: VP_ Art Appreciation

Office of Origin Vice President

URL:

Document Summary:

BARTON COMMUNITY COLLEGE

COURSE SYLLABUS

I. GENERAL COURSE INFORMATION

Course Number: ARTS 1200

Course Title: Art Appreciation

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academic Division/Humanities/Art

Course Description: This course is an introduction to art appreciation intended to provide a foundation in the basic concepts, materials and processes of the visual arts, as well as a brief history of art in Western and non Western societies. Through analysis of examples drawn from the past and the present, it assists the student in recognizing the universal qualities in human aesthetic response and the special differences that define every culture.

II. INSTRUCTOR INFORMATION

III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

This course will provide the student with a fundamental knowledge of the visual arts and their historical backgrounds. Through a study of the elements of art and principles of design, including direct hands on working experience with a variety of media, the student will be able to appreciate, understand, and make an intelligent decision as to what is a successful work of art.

This course transfers well and may be used to help fulfill credit and course requirements for general education at most if not all Kansas Regents' institutions. However, general education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Also, these requirements may change from time to time and without notification. Therefore, it shall be the student's responsibility to obtain relevant information from intended transfer institutions during his (her) tenure at Barton Community College to insure that he (she) enrolls in the most appropriate set of courses for the transfer program.

The learning outcomes and competencies detailed in this course syllabus meet or exceed those specified for this course by the Kansas Core Outcomes Groups project, and as approved by the Kansas Board of Regents – http://kansasregents.org/transfer_articulation.

V. ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES*

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Demonstrate an understanding of the terminology and conventions of visual expression.
 - a) Define the visual elements and principals of composition.
 - b) Discuss the materials and techniques used to create a work of art
2. Critically interpret and analyze works of art in terms of form and content.
 - c) Use a visual arts vocabulary to formally analyze works of art.
 - d) Solve visual arts problems independently through analysis, synthesis, and evaluation
3. Demonstrate an understanding of art practices, meaning, values, and methods within historical and cultural contexts.
 - e) Compare the societal context in which works of art were created, including religious factors, political factors, and economic factors.
 - f) Comprehend how works of art are affected by religious beliefs and iconography.
4. Participate in the discourse of current visual arts culture.
 - g) Evaluate works of art using formal theories and contextual theories.
 - h) Describe the role of the artistic creator

* Kansas Core Outcomes are numbered, Art Appreciation Course Competencies are lettered

VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS

VIII. REFERENCES

IX. METHODS OF INSTRUCTION AND EVALUATION

X. ATTENDANCE REQUIREMENTS

XI. COURSE OUTLINE