**Associate of Arts – 60 Credit Hours**

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| **Zone 1: Foundation Courses**  |
| **Sector A: Written and Oral Communication** |
|[ ]  ENGL 1204 orENGL 1209 | English Composition I orEnglish Composition I with Review | 3 |
|[ ]  ENGL 1206 | English Composition II | 3 |
|[ ]  COMM 1200 orCOMM 1230 | Interpersonal Communications orPublic Speaking | 3 |
| **Sector B: Mathematical Reasoning** *See list of approved courses on page 3.* |
|[ ]   |  | 3 |
| **Sector C: Technological Skills** *See list of approved courses on page 3.* |
|[ ]   |  | 3 |
| **Sector D: Global Issues and Diversity\*** *See list of approved courses on page 3.* |
|[ ]   |  | 3 |
| **Total** | **18** |

\*A course in Zone 1, Sector D Global Issues and Diversity could apply and meet the requirement in the appropriate Sector in Zone 2.
It is possible to achieve the requirements of Zone 1 with 15 credit hours.

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| **Zone 2: Introductory Courses** *Six classes, at least one from each area, minimum of 18 and maximum of 24 credit hours.* |
| **Sector A: Arts and Humanities** *See list of approved courses on page 4.* |
|[ ]  DANC 1040 | History of Dance I | 3 |
|[ ]   |  |  |
|[ ]   |  |  |
| **Sector B: Social Sciences** *See list of approved courses on page 6.* |
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|[ ]   |  |  |
|[ ]   |  |  |
| **Sector C: Mathematics and Pure Science** *One lab science required. See list of approved courses on page 7.* |
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|[ ]   |  |  |
|[ ]   |  |  |
| **Sector D: Personal Well-Being** *Restricted to two credits in PHED or HLTH. See list of approved courses on page 8.* |
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|[ ]   |  |  |
|[ ]   |  |  |
| **Total** | **24** |

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| **Zone 3: Emphasis Requirements and Electives***Depending upon choices in Zones 1 and 2, the credit hours in Zone 3 could vary between 18 and 27.* |
| **Sector A: Emphasis Requirements** |
|[ ]  DANC 1010 | Dance Composition I | 3 |
|[ ]  DANC 1030 | Modern Dance I | 2 or 3 |
|[ ]  DANC 1036 | Ballet I | 2 or 3 |
|[ ]  DANC 1042 | History of Dance II | 3 |
|[ ]  DANC 1102 | Jazz Dance I | 2 |
|[ ]  DANC 1016 | Tap I | 2 |
|[ ]  DANC 1110 | Dance Teaching Methodologies | 3 |
|[ ]  DANC 1120 | Dance Kinesiology | 2 |
|[ ]  DANC 1150 | Internship | 1 to 3 |
| **Sector B: Emphasis Electives** |
|[ ]  ARTS 1290 | Arts Management  | 3 |
|[ ]  BUSI 1600 | Introduction to Business | 3 |
|[ ]  DANC 1001 | Barton Dance Theatre | 1 |
|[ ]  DANC 1003 | Dancing for Mobility | 1 |
|[ ]  DANC 1030 | Modern Dance II | 2 or 3 |
|[ ]  DANC 1031 | Modern Dance III | 2 or 3 |
|[ ]  DANC 1032 | Modern Dance IV | 2 or 3 |
|[ ]  DANC 1037 | Pointe/Pre-pointe | 1 |
|[ ]  DANC 1036 | Ballet II | 2 or 3 |
|[ ]  DANC 1038 | Ballet III | 2 or 3 |
|[ ]  DANC 1039 | Ballet IV | 2 or 3 |
|[ ]  DANC 1042 | History of Dance II | 3 |
|[ ]  EDUC 1128 | Foundations of Modern Education | 3 |
|[ ]  EDUC 1134 | Educational Field Experience | 2 |
|[ ]  EDUC 1142 | Intro to Instructional Technology | 3 |
|[ ]  HOME 1501 | Basic Nutrition | 3 |
|[ ]  LIFE 1408 | Anatomy and Physiology | 5 |
|[ ]  MUSI 1002 | Intro to Music | 3 |
|[ ]  PHED 1240 | Ballroom Dance | 1 |
|[ ]  PHED 1313 | Rhythm I | 1 |
|[ ]  PHED 1314 | Rhythm II | 1 |
|[ ]  PHED 1315 | Rhythm III | 1 |
|[ ]  PHED 1316 | Rhythm IV | 1 |
|[ ]  PHED 1390 | Yoga | 1 |
|[ ]  PSYC 1000 | General Psychology | 3 |
|[ ]  PSYC 1014 | Developmental Psychology | 3 |
|[ ]  THEA 1302 | Acting I | 3 |
| **Sector C: Other Electives** |
|[ ]   |  |  |
|[ ]   |  |  |
|[ ]   |  |  |
|[ ]   |  |  |
| **Total** | **24** |

Review Date: 08/22

Effective Date: 01/23